

Violin & Piano cert III part 2

Professional Development 2014

Venue: Suzuki Music Institute

	Sun 23 February	Sun 23 March	Sun 27 April	Sun 18 May	Sun 22 June
10.00	Philosophy: 103 What is Suzuki Method Ability Development? <i>Making Lessons Child Centred.</i> <i>Sheila Warby</i>	Parent Education: 303 The First Contact with Parents <i>Barbara Hayward</i>	Observation: 211 How to Observe Lessons	Philosophy: 101 Aims of Suzuki Education	Repertoire
11.00	Repertoire Violin: <i>Barbara Hayward</i> Piano: <i>Sheila Warby</i>	Repertoire	Observation: 212 Observation of Lessons Bk 1-3	Philosophy: 106 Responsibilities of Being a Suzuki Teacher	Philosophy: 107 The Philosophy Behind Graduation
12.00	LUNCH				
12.30	Repertoire Violin: <i>Barbara Hayward</i> Piano: <i>Sheila Warby</i>	Repertoire	Observation: 212 Observation of Lessons Bk 1-3	Repertoire & Pedagogy	Repertoire
1.30	Repertoire Violin: <i>Barbara Hayward</i> Piano: <i>Sheila Warby</i>	Group Lesson: 213 Book 1	Group Lesson: 213 Planning Book 2	Repertoire & Pedagogy	Repertoire
2.30	AFTERNOON TEA				
3.00	Parent Talk: 302 'Encouraging Happy & Effective Practice.' <i>Sheila Warby</i>	Parent Talk: 302	Group Lesson: 213 Demonstration	Repertoire & Pedagogy	Parent Talk: 302
4.00	FINISH				

Repertoire covered in this course: 207-210 Pg 8 Logbook & associated APPENDIX.