

Register  
online from  
28 October

# National Conference

S Y D N E Y 2 0 2 0

S T U D E N T  
P R O G R A M

18-20 April 2020

P R O F E S S I O N A L  
D E V E L O P M E N T  
P R O G R A M

16-17 April 2020

Abbotsleigh Senior School  
1666 Pacific Hwy, Wahroonga

For String, Piano, Flute\*, Guitar\* and SECM\*

\*Student Program only (no Professional Development)



## Guest Faculty

### **Violin** Brian Lewis (USA)

Much sought after as a performer and teacher, Mr. Lewis concertizes and teaches around the globe. Brian Lewis began his violin studies at the age of four, participating in the Ottawa Suzuki Strings program, and traveling to Japan twice to study with Dr. Suzuki. He received his Bachelor and Master degrees from The Juilliard School, studying with the renowned pedagogue, Dorothy DeLay. Mr. Lewis holds the David and Mary Winton Green Chair in String Performance and Pedagogy at The University of Texas at Austin.

### **Cello** Avi Friedlander (USA)

Well-known and respected as a Suzuki cello workshop and institute clinician, he has toured extensively teaching a variety of methods from classical to jazz and rock. Currently he is the director of the Barston Suzuki Center at the Music Institute of Chicago and a Suzuki teacher trainer.

### **Piano** Merlin Thompson (Canada)

Dr. Merlin B. Thompson is one of Canada's leading authorities on the Suzuki Piano Method and the first Canadian to graduate from the Matsumoto Talent Education Institute under the mentorship of Suzuki Piano Method co-founders Drs. Shinichi Suzuki and Haruko Kataoka. He has worked with hundreds of children, parents, and teachers in workshops, institutes, conferences, established programs, and mentorships throughout Canada, USA, Australia, Japan, Spain, Great Britain, and New Zealand.

## Student Programs

**Enrolment numbers are limited** and will be processed in order of receipt. All applicants must be members of their local Suzuki Association.

### **Junior Program**

18-20 April

#### **Book 1 Students – Violin, Viola, Cello, Piano, (Flute & Guitar 2 days)**

A shorter daily program for junior students, which will consist of a tutorial, enrichment class and play-in for string/flute students. Please see timetable on page four for more details.

### **Standard Program**

18-20 April

<b>Violin</b> Book 2 – 8	<b>Piano</b> Book 2 and above
<b>Cello</b> Book 2 – 8	<b>Guitar</b> Book 2 and above
<b>Flute</b> Book 2 – 7	

All students participating in the Standard Program will work in small group tutorials focusing on developing key points such as tone production, musical expression, technique and posture.

Students will also have the opportunity to experience a range of level appropriate classes including string ensembles (Book 2 & above), play-ins, ensemble skills (piano), tone & technique classes, repertoire classes and musical enrichment.

## Local Tutors

### **Violin** Haruo Goto (SYD)

Masaki Nakamura (SYD)

Airena Nakamura (SYD)

Toni Robson (MEL)

Jennifer Taylor (SYD)

### **Cello** Takao Mizushima (SYD)

### **Piano** Itsuko Bara (SYD)

Zohara Rotem (QLD)

Bart Kenis (Belgium/SYD)

### **Guitar** Zeah Riordan (VIC)

### **Flute** Julia Breen (VIC)

Leah Jilovsky Robinson (NSW)

## Senior Program

18-20 April

**Violin** Book 9 and above

**Piano** Book 6 and above

**Cello** Book 9 and above

All students participating in the Senior Program will in addition to the Standard Program work intensively on a selected work throughout the National Conference with the International Guest Faculty. Music will be distributed from 9 March 2020.

**Violin** Brian Lewis

**Cello** Avi Friedlander

**Piano** Merlin Thompson

## Suzuki Early Childhood Music Program (SECM)

18-20 April

The Suzuki Early Childhood Music Program (SECM) caters for two age groups: children aged 0 – 2 and 3 – 5 years. Suzuki Early Childhood Classes are small, fun, interactive group musical activity classes based on the Suzuki Philosophy.

The Suzuki Early Childhood Music Program will consist of one 45 minute SECM class each day. All SECM students are welcome to observe all instrumental classes, concerts and attend daily parent talks during the National Conference.

## Concerts

**Afternoon Concerts (18 April)** Beautiful performances by individual students or studio groups. Inspirational for students of all ages and levels.

**Conference Showcase Concert (19 April)** showcasing exciting student and faculty performances in a more formal atmosphere. Inspirational for students of all ages and levels.

This Concert will be a separately ticketed event and will include afternoon tea. You will be notified once tickets are available.

**The Closing Concert (20 April)** The grand finale concert is an opportunity for all instrumental students to celebrate and reflect on their achievements over the conference.

## Concert Auditions

All registered participants are eligible to submit an Audition to perform in an Afternoon Concert. Students may only audition for the instrument they are enrolled in, and only the piece auditioned will be considered for performance. Notification of audition results will be via email from 22 March 2020.

### Submitting an Audition for Concerts

All audition submissions including recordings are due on 29 Feb 2020. **No auditions will be accepted after this date.** To audition please select the Concert Audition box on the online enrolment form and pay audition fee. Late, incomplete or incorrect auditions will not be considered and fees will not be refunded.

## Individual Masterclass Lessons

### Violin, Cello, Piano

There will be a limited number of Individual Lessons available with our visiting tutors. All students and teachers registered for National Conference are eligible to apply for an individual lesson. These lessons are an additional cost to the enrolment fees. Tickets will be available online from 17 March 2020.

### Individual Lesson Fees

\$60 for 20 mins (Book 1 students)

\$80 for 30 mins (Books 2+ students)

No refund will be considered for missed or cancelled lessons once payment has been received.

## Parent Lectures

A series of free lectures designed to support parents in their understanding and application of Dr Suzuki's Philosophy.

## Professional Development Program

### Violin, Cello & Piano

16-17 April

The Professional Development Program will include key note talks, lectures and classes with the Guest International Tutors, as well as observation of the 3 day student program, daily tonalisation, parent lectures and Afternoon Concerts.

### PD Program Timetable

*NOTE: Timetables subject to change without notice*

#### Thursday 16 April

8:30 – 8:45	Registration
9:00 – 10:00	All instrument PD
10:00 – 11:00	Instrument specific PD
11:00 – 11:30	Morning Tea
11:30 – 12:30	Instrument specific PD
12:30 – 1:30	Lunch
1:30 – 2:30	Instrument specific PD
3:30 – 4:00	Afternoon Tea
4:00 – 5:00	Instrument specific PD

#### Friday 17 April

9:00 – 10:00	Instrument specific PD
10:00 – 11:00	Instrument specific PD
11:00 – 11:30	Morning Tea
11:30 – 12:30	Instrument specific PD
12:30 – 1:30	Lunch
1:30 – 2:30	Instrument specific PD
3:30 – 4:00	Afternoon Tea
4:00 – 5:00	All instrument PD

**Saturday 18 April - Monday 20 April**  
**Observation of Student Program**

**Enrolment Forms** are only available online at [www.suzukimusicnsw.com.au](http://www.suzukimusicnsw.com.au)

Please keep checking the website for regular updates

### Closing Dates

**Early Bird Closing Date: 28 Nov 2019**

**Enrolment Closing Date: 29 Feb 2020**

**Audition Closing Date: 29 Feb 2020\***

*\*No auditions will be accepted after this date.*

• play together • grow together



## Tutorial Pieces

*Please note:* For the benefit of your child (and their classmates) please nominate the level at which your child is currently working from memory and up to speed. Tutorial groups may also work on pieces other than those listed.

### Violin Tutorial Groups

#### Junior Violin Program

Pre Twinkle *	Allegro
Twinkle *	Etude
Lightly Row	Minuet 2
May Song	Gavotte (Gossec)

\* All variations, with fingers up to speed are **Twinkle**.  
All others are **Pre-Twinkle**.

#### Standard Violin Program

Hunters Chorus	Book 5
Witches Dance	Book 6
Minuet in G (Beethoven)	Book 7
Gavotte in G Minor	Book 8
Bouree (Bach)	
Seitz Concerto No.5 1st mov't	

#### Senior Violin Program

Book 9 and above

### Cello Tutorial Groups

#### Junior Cello Program

Twinkle	Rigadoon
Allegro	Minuet 2

#### Standard Cello Program

Minuet 3	Book 5
Witches Dance	Book 6
Handel Bouree	Book 7
Book 3	Book 8
Book 4	

#### Senior Cello Program

Book 9 and above

### Piano Tutorial Groups

#### Junior Piano Program

Book 1

#### Standard Piano Program

Book 2	Book 4
Book 3	Book 5

#### Senior Piano Program

Book 6 and above

### Guitar Tutorial Groups

#### Junior Guitar Program

Book 1

#### Standard Guitar Program

Book 2	Book 4 and above
Book 3	

### Flute Tutorial Groups

#### Junior Flute Program

Book 1

#### Standard Flute Program

Book 2	Book 5
Book 3	Book 6
Book 4	Book 7

## Timetable

*NOTE: Timetables subject to change without notice*

### Junior Program

**Violin, Cello, Piano, (Flute & Guitar 18–19 April only)**

8:00 – 9:30	Registration
9:30 – 10:30	Session 1
10:30 – 11:00	Morning Tea
11:00 – 11:45	Session 2
12:00 – 12:45	Session 3
12:45 – 1:30	Lunch
1:30 – 2:15	Sing Together
2:30 – 3:30	Concerts

### Standard Program

**Violin, Cello, Piano**

**(Flute & Guitar 18–19 April only)**

8:00 – 8:45	Registration
8:45 – 9:15	Tonalisation
9:30 – 10:30	Session 1
10:30 – 11:00	Morning Tea
11:00 – 11:45	Session 2
12:00 – 12:45	Session 3
12:45 – 1:30	Lunch
1:30 – 2:15	Session 4
2:30 – 3:30	Concerts

### Senior Program

**Violin, Cello & Piano**

**Saturday to Monday**

8:45 – 9:15	Tonalisation
9:30 – 10:30	Session 1
10:45 – 11:15	Morning Tea
11:15 – 12:00	Session 2
12:15 – 1:00	Session 3
1:00 – 1:45	Lunch
2:00 – 3:00	Session 4
2:00 – 3:30	Concerts



## National Conference Fees

Violin & Cello	Early Bird Rate	Full Fee
Pre-twinkler / Twinkler	\$200	\$250
Junior String Program (Book 1)	\$280	\$320
Standard String Program (Book 2 – 8)	\$340	\$380
Senior String Program (Book 9+)	\$390	\$440

### Piano

Junior Piano Program (Book 1)	\$300	\$350
Standard Piano Program (Book 2 – 5)	\$365	\$400
Senior Piano Program (Book 6+)	\$400	\$450

### Flute (2 day program 18-19 April)

Junior Flute Program (Book 1)	\$180	\$220
Standard Flute Program (Book 2+)	\$200	\$240

### Guitar (2 day program 18-19 April)

Junior Guitar Program (Book 1)	\$160	\$200
Standard Guitar Program (Book 2+)	\$180	\$230

### Suzuki Early Childhood Music Program (SECM)

3 Day Program	\$100	\$100
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### Concert Auditions

Student Audition Submission	\$30 per application
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### Individual Lessons (limited availability)

Book 1 students	\$60 for 20 mins
Book 2 students	\$80 for 30 mins

\*\* Late enrolments will only be accepted if positions are available in appropriate classes. You will be notified within five working days.

## Professional Development Fees

Violin, Cello & Piano	Early Bird Rate	Full Fee
Full Course (16–20 April 2020)	\$360	\$420
Single Day Registration	\$220	\$220

Please note there are no discounts for the SECM Programs or single day PD.

## Registrations

### Eligibility of Enrolment

To participate in National Conference, you must be a current member of your local Suzuki Association.

### Enrolment Procedure

- Please complete your National Conference enrolment online at **[suzukimusicnsw.com.au](http://suzukimusicnsw.com.au)**
- Enrol online before **28 November 2019** to receive the **Early Bird Rate**.
- Closing date for enrolments and concert auditions is **29 February 2020**.
- You will receive an email confirmation of your registration and receipt for payment immediately.
- Concert Audition applicants will be notified of their result via email from **22 March 2020**.
- An information pack will be sent by **10 April 2020**.

### Multiple Instrument Applications

We are unable to accept multiple instrument applications.

## Child Supervision

A parent or carer must be in attendance at National Conference at all times. No responsibility will be taken by the Suzuki Talent Education Association of Australia (NSW) Ltd (STEAA (NSW) Ltd) for children or students left unattended.

## Cancellations

All cancellations must be received in writing. Cancellations received by 13 March 2020 will be refunded less a \$70 Cancellation Fee. No refunds will be made after this date.

### TERMS & CONDITIONS

1. All programs are subject to change without notice.
2. Guest Faculty listings correct at time of publishing. We are unable to accept responsibility for any changes made to the Guest Faculty prior to National Conference.
3. All applicants must be current members of their local Suzuki Association.
4. The STEAA (NSW) Ltd is a training organisation responsible for the continued professional development of our teachers. This means that we often film, photograph or record STEAA (NSW) Ltd activities both for our own records and for training of our teachers. We also feature photographs of our events for all to share in our quarterly magazine, Tempo. By joining the STEAA (NSW) Ltd you are deemed to have given permission for photographic, audio or video footage of your child(ren) to be taken at our events for use in the manner described above. Dr Suzuki's message to us was ensure that our children are "Nurtured by Love". All our events are held within that framework and any recording is done to share and support this message.
5. All cancellations must be received in writing. Cancellations received by 13 March 2020 will be refunded less a \$70 Cancellation Fee. No refunds will be made after this date.
6. A parent or carer must be in attendance at National Conference at all times. No responsibility will be taken by the STEAA (NSW) Ltd for children or students left unattended.
7. All audition submissions are due on 29 February 2020. No auditions will be accepted after this date. Late, incomplete or incorrect YouTube links will not be considered and will not be refunded.
8. Your enrolment in National Conference indicates your acceptance of these Terms & Conditions.



# National Conference

SYDNEY 2020

*be together · play together · grow together*

Full of fun classes, play-ins and concerts, the conference will be a great occasion for learning, sharing and making music in an encouraging Suzuki environment.

An environment that will help sustain and motivate us to keep moving towards our goals.

## *Our Special Thanks*

goes to **The Harold Brissenden Memorial Foundation**

for supporting the National Conference, Sydney 2020.



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