

# Brief Overview of Certificate III Course Content

## Certificate III

### Pre-Requisites

<b>Initial</b>	Entry Audition & Interview		
<b>Upon Acceptance</b>	Signed Code of Ethics, Working With Children Certificate, Affiliate Membership		
	Read Nurtured by Love		

Module 1	Philosophy	Hours	Format
<b>Lectures</b>	Suzuki Philosophy	5	live or zoom group session
<b>Assessment</b>	Philosophy Essay	-	Written Document

Module 2	Parent Education	Hours	Format
<b>Lectures</b>	Parent Education Methods, Setting up a Suzuki Studio	5	live or zoom group session
<b>Assessment</b>	Parent Information Document	-	Written Document

Module 3	Pedagogy	Hours	Format
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### Book 1

<b>Course Work</b>	Lectures	1.5	live or zoom group session
	Repertoire Study (including Tonalisation)	10	Group / individual session
	Observation: Individual Lessons	8	Self-paced
	Observation: Group Lessons	2	Self-paced
<b>Assessment</b>	Teaching Points & Outline of the Development of Ability	-	Written Document
	Observation Journal	-	Written Document
	Bk 1 Performance from memory & viva voce	-	Practical

### Book 2

<b>Course Work</b>	Lectures	1.5	live or zoom group session
	Repertoire Study (including Tonalisation)	7	Group / individual session
	Observation: Individual Lessons	6	Self-paced
	Observation: Group Lessons	1	Self-paced
<b>Assessment</b>	Teaching Points & Outline of the Development of Ability	-	Written Document
	Observation Journal	-	Written Document
	Bk 2 Performance from memory & viva voce	-	Practical

### Book 3

<b>Course Work</b>	Lectures	1.5	live or zoom group session
	Repertoire Study (including Tonalisation)	5	Group / individual session
	Observation: Individual Lessons	6	Self-paced
	Observation: Group Lessons	1	Self-paced
<b>Assessment</b>	Teaching Points & Outline of the Development of Ability	-	Written Document
	Observation Journal	-	Written Document
	Bk 3 Performance from memory & viva voce	-	Practical

<b>Book 4</b>			
<b>Course Work</b>	Lectures	1.5	live or zoom group session
	Repertoire Study (including Tonalisation)	5	Group / individual session
	Observation: Individual Lessons	5	Self-paced
	Observation: Group Lessons	1	Self-paced
<b>Assessment</b>	Teaching Points & Outline Development of Ability	-	Written Document
	Observation Journal	-	Written Document
	Bk 4 Performance from memory & viva voce	-	Practical

<b>Module 4</b>	<b>Supervised Teaching</b>	<b>Hours</b>	<b>Format</b>
<b>Practical</b>	Application of skills and knowledge in Suzuki Talent Education	-	Practical Teaching Experience under the supervision of a teacher trainer
<b>Assessments</b>	Journal of 4 consecutive lessons of one student to be self-assessed according to criteria by Trainer	-	Written Document
	3 individual lessons with written lesson plans	-	Demonstration Lessons with written plans
	2 group lessons with written lesson plans	-	Demonstration Lessons with written plans
<b>Additional Requirement</b>	Assistance at 2 Suzuki Music Events	-	3 Day Workshop Event & Graduation Concerts

<b>Module 5</b>	<b>Performance Skills</b>	<b>Hours</b>	<b>Format</b>
<b>Assessment</b>	Performance of graduation pieces from Book 1 to 4 and 2 pieces of own choice from Book 2 to 4	-	Recital