

Certificate III in Suzuki Talent Education

Overview

This course serves as an introduction to the Suzuki Method. It provides Trainee Teachers with skills in delivering instrumental music lessons in the Suzuki style and following the philosophy and principles of education set out by Dr Shinichi Suzuki.

The course is comprehensive, and involves a mixture of practical, experiential and lecture style delivery modes with associated assessments, as well as observation of individual and group lessons by approved Teacher Trainers. There is an additional requirement of attendance at two Suzuki student events.

Participation in this course will enable Trainees to:

- o Gain a deep understanding of Dr Suzuki's philosophy and methodology
- o Recognise the progression of skill development in the repertoire from books 1 - 4 for their instrument
- o Design lessons with age appropriate skill development
- o Gain an understanding of what skills need to be developed in the early books and how to impart those skills
- o Demonstrate and perform repertoire with good tone and musicality
- o Prepare parent information documents on Suzuki Music Education
- o Manage the business aspects of a teaching studio

Entry Requirements

All persons wishing to enrol in the course should be 18 years of age or over and will be required to be financial members of the Suzuki Talent Education Association of Australia (NSW) Ltd throughout the training.

Trainee Teachers will need to keep complete records of their progress through the training program.

The Demonstration of instrumental performance skills by audition is a requirement for entry into this course. Competent performance of the following pieces *by memory* would provide evidence of sufficient instrumental performance skills:

Instrument	Entry requirement repertoire
Violin	JS Bach: Concerto in A Minor (complete)
Viola	J C Bach/Casadesus: Concerto in C Minor (complete)
Piano	JS Bach: Italian Concerto (complete)
Flute	JS Bach: Suite in B Minor (complete)
Cello	Popper: Gavotte OR Saint-Saens: Allegro Appassionato
Guitar	2 contrasting pieces of a minimum standard equivalent to Grade 7 AMEB Examples: a movement from a Bach Lute Suite; Scarlatti sonata; Leopold Weiss Plus, a more modern piece by Villa-Lobos, Brouwer, or similar
Organ	JS Bach: Toccata and Fugue in D Minor
Recorder	Selection of pieces from Book 8

Entry Auditions/Interviews will be held on **scheduled dates** each year at a time to be advised.

Please look at the [Event Calendar](#) on the website for these Audition Day dates or contact the Training Administrator for more information (teachertraining@suzukimusicnsw.com.au).

Upon successful Audition/Interview, trainees will be able to enrol into the Certificate III Course.

Pre-requisite

Before commencing the Certificate III Course, all candidates are asked to read "Nurtured by Love" by Shinichi Suzuki.

Module 1	Philosophy of Suzuki Talent Education	Estimated hours to complete 5 hours
Module 2	Parent Education Methods	5 hours
Module 3	Pedagogy	
	Book 1	21½hours
	Book 2	15½hours
	Book 3	13½hours
	Book 4	12½hours
Module 4	Supervised Teaching	
Module 5	Instrumental Performance Skills	

Attendance and Assessment

The course will consist of practical experience and assessments, both written and practical.

- o **Modules 1 & 2** will include 10 hours of Philosophy and Parent Education and will be delivered live at the Institute or online via zoom.
- o **Module 3** will be delivered with a Teacher Trainer either face to face or on zoom.
- o **Modules 4 & 5** consist of practical assessments.

Participants will be required to complete studio and group lesson observation and volunteer assistance at Suzuki Music events.

Some hours of private lessons, online or self-paced learning will also be necessary for completion of the course and the preparation of assignments.

Requirements to receive the qualification

To receive the qualification of Certificate III in Suzuki Talent Education Teaching, the trainee will be required to:

- o Attend all scheduled training sessions
- o Successfully complete all assessment events for all units of the course

Membership of the Suzuki Association

Upon Certificate III accreditation, full Teacher Membership of the Association will be required. Suzuki Teacher Members are required to attend scheduled training as part of their Professional Development and ongoing learning.