



2024 Fees + Terms and Conditions.

Violin and Cello

	Early Bird rate	Full Fee
Pre-Twinkler/Twinkler	\$220	\$270
Junior String Program (Book 1)	\$320	\$360
Standard String Program (Book 2-8)	\$370	\$400
Senior String Program (Book 9+)	\$420	\$460

Viola, Flute, Recorder and Guitar

Junior Program (book 1)	\$320	\$360
Standard Program (Book 2+)	\$370	\$400

Piano

Junior Piano Program (Book 1)	\$340	\$380
Standard Piano Program (Book 2-6)	\$390	\$420
Senior Piano Program (Book 7+)	\$440	\$470

Suzuki Early Childhood Education

3 Day Program	\$105	\$105
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Concert Auditions

Student Audition for Daily or Gala Concerts \$35 per application

Please note: A teacher panel will select performers from auditions. – Performance spaces are limited and not everyone auditioning may get the chance to perform. Please ensure your teacher has viewed your audition recording before submission.

Masterclasses (18 April + limited timeslots 20-22 April)

Book 1 students \$80 for 20 mins

Book 2+ Students \$120 for 30 mins

Masterclasses are individual lessons with our visiting Guest Tutors – Students are encouraged to watch lessons either side of their own, and all masterclasses are open for teachers to observe.

Information about enrolling for an individual masterclass will be available early February 2024

- Enrol **by 11:59pm on 21 January 2024** to receive the **Early Bird Fee**
- Closing Date for all enrolments and concert Auditions is **01 March 2024**.
- **Late enrolments received from 02 March 2024 will be placed on waitlist and subject to \$50 administration fee.**

Cancellations

All Cancellations must be received in writing.

Cancellations received by 18 March 2024 will be refunded less a \$70 Cancellation Fee.

No refunds can be made after this date.

Terms & Conditions

1. All Programs are subject to change without notice.
2. Guest Faculty listings correct at time of publishing. We are unable to accept responsibility for any changes made to Guest faculty prior to the Suzuki Festival.
3. All applicants must be current members of their Suzuki Association.
4. STEAA(NSW)Ltd. Is a training organisation responsible for the continued professional development of our teachers. This means that we often film, photograph, or record STEAA(NSW) Ltd. Activities both for our own records and for training of our teachers. We also feature photographs of our events for all to share in our quarterly magazine, Tempo. By joining the STEAA(NSW)Ltd. You are deemed to have given permission for photographic, audio or video footage of your child(ren) to be taken at our events for use in the manner described above. Dr Suzuki's message to us was to ensure that our children are "Nurtured by Love". All our events are held within that framework and any recording is done to share and support this message
5. All Cancellations received in writing by 18 March 2024 will be refunded less a \$70 cancellation fee. No refunds can be made after this date.
6. A parent or carer must be in attendance at the festival at all times. No responsibility will be taken by STEAA(NSW)Ltd. for children of students left unattended.
7. All Audition submissions are due on **01 March 2024**.
8. Your enrolment in the Sydney Suzuki Festival indicates your acceptance of these Terms and Conditions.
9. Late enrolments will only be accepted if positions are available in appropriate classes. You will be notified within five working days.



Be Together – Play Together – Grow Together