

Graduation

The graduation process is unique to Suzuki Method and serves as an invaluable tool to educate and develop high standards within the Suzuki training framework.

Graduation is not compulsory however to graduate at any level beyond level 1, a student must have graduated at all previous levels. More than one level may be presented in any one year.

Requirements

Teachers must ensure the following:

- Students submitted for graduation must hold current financial membership of the Suzuki Association (NSW)Ltd.
- Teachers must hold **financial teacher membership** of the Suzuki Association (NSW)Ltd and completion of the mandatory **Annual Professional Development**.
- All teachers submitting graduating students **must attend the Annual Graduation Concert(s)**.

Graduation Key Points

- Suzuki Graduation is a no fail system, however there are standards that need to be consistently met
- All graduation pieces are very important teaching pieces containing many skills learnt from previous pieces and necessary for the playing of later repertoire.
- If these skills are not well mastered at each graduation level it is difficult for students to make consistent and adequate progress.
- This may mean moving further through the repertoire and consolidating the Graduation piece **before** recording it.
- **All pieces should be mastered in repertoire order and No pieces should be skipped** to rush the graduation process.
- If a graduation recording is not ready in time for the deadline, a teacher should hold that recording until the following year.

Graduation Administration

- Please ensure your Online submission or paperwork arrives on time and is legible.
- We cannot accept submissions from non-financial Teachers or Students.
- Incomplete paperwork will be returned.

Graduation Timeline

25 July 2024	String & Wind Paperwork & Recordings – Suzuki Music Institute
1 August 2024	Piano & Organ Paperwork & Recordings – Suzuki Music Institute

Graduation Concert Dates

27 October 2024	46th Graduation Concert - Concert Hall, Sydney Opera House
10 November 2024	Piano Recital - Utzon Room, Sydney Opera House (Day 1)
17 November 2024	Piano Recital - Utzon Room, Sydney Opera House (Day 2)
18 November 2024	Piano Recital - Utzon Room, Sydney Opera House (Day 3)

Graduation Rehearsal Dates - Senior Violin & Cello – 13 October & 20 October 2024

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Graduation Process

Teachers are required to complete Certificate III accreditation to be eligible to submit students for graduation.

Certificate III & IV Teachers

- All recordings must accompany graduation paperwork by the submission due date.
- Your recordings will be sent to a Teacher Trainer for comment.
- **Teachers may only submit students for graduation to their level of accreditation.**
- Certificate III teachers are accredited to submit graduating students to Level 4.
- Certificate IV teachers are accredited to submit graduating students to Level 7.

Diploma Teachers & Teacher Trainers

- **All recordings must be submitted** with the graduation paperwork.
Diploma Teachers are requested to write reports for their own students.

Teachers of Multiple Instruments

- Graduation paperwork and recordings will only be accepted up to your accreditation level in **each** instrument.

2024 Graduation Recordings

- All graduation performances need to be announced by the student clearly – full name, age, piece and composer.
- Accompaniment tracks need to be in the background
Students need to record their performances with an appropriate accompaniment which could either be the official Suzuki repertoire recording, a live accompanist, or a suitable commercial recording where the solo part is missing.
- Students are expected to perform the graduation piece at the tempo of the official Suzuki repertoire recording from memory.
- Recordings to be submitted via **Unlisted YouTube link** or **USB**.
YouTube link can be uploaded to Knack member portal or emailed to admin@suzukimusicnsw.com.au.
Please post USB to Suzuki Music Institute with paperwork. For information about how to upload your recording to YouTube and make it Unlisted please refer to the help pages on YouTube which can be found at <https://support.google.com/youtube/?hl=en#topic=4355266>.
- For 2024 – recordings made via an online platform with parental approval of recording being made will also be accepted.
- For serious technical issues regarding Graduation Recordings please contact reception@suzukimusicnsw.com.au

Graduation Concerts

Concert Hall – Sydney Opera House

This year the Main Graduation Concert will be held in the Concert Hall of the Sydney Opera House on Sunday 27 October 2024.

All string, flute, recorder, guitar & organ students will perform at the Main Graduation Concert.

To provide variety within our limited time constraints we have introduced a rotation system of performance pieces to showcase each instrument.

Teachers should explain to the parents that they will not always be able to play all graduation pieces every year. All Teachers presenting graduating students are expected to attend the concert and to help out on the day as volunteers.

Concert Hall Rehearsals

There will be sound check & rehearsal scheduled during the morning of the Concert Day programs.

Attendance at the rehearsal is compulsory.

It is most important that all our graduates have a sense of pride and achievement when they perform at the Opera House. It is the teachers' responsibility to ensure that this happens by preparing them well for the performance and taking every opportunity offered by the Association to develop their performance skills.

Utzon Room Recitals

All 2024 piano graduates are invited to perform at these concerts. Students can perform pieces other than the Graduation pieces.

In each concert there are time pressures so it is vital that you observe the 'No repeats' and time limits outlined on the Graduation forms.

Teachers presenting students for these concerts need to be in attendance to help on the day. You may be allocated a specific task eg Compere/stage management.

Twinklers

Violin twinkle students can perform in the finale item at the concert. Twinkle students should sit in the audience with parents until advised to move out to perform.

Graduation Levels

Cello	
Level 1	Minuet No 2 – J.S Bach
Level 2	Witches Dance –N Paganini
Level 3	Minuet in G – L van Beethoven
Level 4	Sonata in C major, 1 st mvt –J. B Bréval
Level 5	Sonata in E minor, 1 st & 2 nd mvts – A Vivaldi
Level 6	The Swan – C Saint-Saëns
Level 7	Gavotte in D major – D Popper
Level 8	Elégie – G Fauré
Level 9	Concerto in C major, 1 st mvt – J Haydn
Level 10	Concerto in B flat major – L Boccherini (complete)
Level 11	Concerto in A minor – C Saint-Saëns (complete)

Double Bass	
Level 1	The Little Fiddle - German Folk Song
Level 2	March in G – J.S Bach
Level 3	L'Elephant – C Saint-Saëns

Flute	
Level 1	Bourrée – G.F Handel
Level 2	On Wings of Song – F Mendelssohn
Level 3	Minuet – G Bizet
Level 4	Sonata, 1 st , 2 nd , 3 rd mvts – M Blavet
Level 5	Swiss Air Variation – Th. Boehm
Level 6	Carnaval de Venise – P.A Génin
Level 7	Hungarian Pastoral Fantasy – F Doppler
Level 8	Concerto in D major – W.A Mozart
Level 9	Concerto in G major –W. A Mozart
Level 10	Concerto for Flute – H Otaka
Level 11	Concerto for Flute – J Ibert

Guitar	
Level 1	Meadow Minuet – F Longay
Level 2	Waltz – B Calatayud
Level 3	Arietta Variations – J Küffner
Level 4	Bourrée – L Mozart
Level 5	Gavottes I & II – J.S Bach
Level 6	Rondo Op 48 – F Sor
Level 7	Concerto in D RV 93 - A Vivaldi (complete)
Level 8	Prelude, Minuet I & II from Suite in D major – J.S Bach
Level 9	Variations of a theme of Mozart Op 9 – F Sor

Harp	
Level 1	Petite Etude - Van Veachon Rogers
Level 2	Promenade a Marly – Annie Challan
Level 3	Adagietto – J.M Damase
Level 4	Concerto in B flat, 1 st mvt – G.F Handel

Organ	
Level 1	Prelude – M-A Charpentier, arr. L Hagstrom
Level 2	Gavotte by A. Corelli arr. L. Hagstrom
Level 3	Organ Piece – J.H Knecht
Level 4	Prelude in C - Johan Krebs
Level 5	Toccatà in F, BuxWv 157 – D Buxtehude
Level 6	Toccatà in D minor BWV 565 - Bach
Level 7	Fugue in D minor BMV 565 - Bach

Piano	
Level 1	Minuet in G Major from J.S Bach's Notebook for Anna Magdalena Bach (all repeats)
Level 2	Sonatina in G Major, Moderato – L van Beethoven (with repeat)
Level 3	Sonatina in C Major Op 36, No 3, Spiritoso – M Clementi (repeat 1 st 2 pages)
Level 4	Minuets I and II & Gigue from Partita in B flat Major – J.S Bach (Repeats as marked)
Level 5	Sonatina in F Major, Aah.5, No.2 – L van Beethoven (1 st mvt – first repeat only, 2 nd mvt – no repeats)
Level 6	Sonata in C Major, K545 – W.A Mozart (1 st mvt – repeat exposition only, 2 nd mvt - no repeats, 3 rd mvt – as marked)
Level 7	Sonata in A Major, K331 –W.A Mozart (1 st & 2 nd mvts – no repeats, 3 rd mvt – all repeats)
Level 8	Italian Concerto – Bach (complete)
Level 9	Sonata in G, Op 14 No 2 – Beethoven (complete) OR Piano Concerto No. 26 in D major, K. 537 (Coronation Concerto) W.A Mozart (complete)
Level 10	Partita No 1 in B flat Major – J.S Bach (complete with all repeats) OR French Suite, BMV 812-817 – J.S Bach (choice of one of the six suites – complete with all repeats)

Level 11	Sonata no. 23 in F minor, op 57 (Appassionata) L van Beethoven (complete) OR Sonata no. 8 in C minor, op.13 (Pathetique) L van Beethoven (complete) OR Sonata no. 14 in C# minor, op 27 no 2 (Moonlight) L van Beethoven (complete) OR Sonata no. 17 in D minor, op 31 no 2 (The Tempest) L van Beethoven (complete)
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Recorder	
Descant/ Treble Recorder Level 1	Come Lovely May – W.A Mozart
Descant/Treble Recorder Level 2	Menuet from Suite No 4 – C Dieupart
Descant/Treble Recorder Level 3	Treble (Alto): Sonata in F major, Allegro IV – G.F Handel Descant (Soprano): Sonata in C major, Allegro IV – G.F Handel
Descant/Treble Recorder Level 4	Treble (Alto): Sonata in A minor, Allegro – G.F Handel Descant (Soprano): Sonata in E minor, Allegro IV – G.F Handel
Recorder Level 5	Air a L’Italien – G.P Telemann
Recorder Level 6	Sonata in F major, Allegro II – J.S Bach
Recorder Level 7	Concerto in F major, Allegro – G Samartini
Recorder Level 8	Concerto in C Major, Largo & Allegro Molto – A Vivaldi

- ❖ All Recorder students should have studied both Descant & Treble books 1 – 4 before studying the Recorder books for levels 5 – 8
- ❖ Students do not need to record the graduation pieces on both recorders; however, students may submit graduation recordings on both Descant & Treble if they/their teacher wishes.
- ❖ Recorder students may submit graduation recordings for level 5 after completing graduation recordings for levels 1 – 4 on Descant (Soprano) **OR** on Treble (Alto) recorder.

Viola	
Level 1	Gavotte – F.J Gossec
Level 2	Minuet in G – L van Beethoven or Gavotte – J.B. Lully
Level 3	Bourree – J.S Bach
Level 4	Concerto in G major, 2 nd mvt – G.P Telemann
Level 5	Old French Dances: L’Agreable, La Provencale, La Matelotte, Le Basque – M Marais
Level 6	La Folia – M Marais
Level 7	Concerto in B minor - G.F Handel/Casadesus

Violin	
Level 1	Gavotte – F.J Gossec
Level 2	Minuet in G - Beethoven
Level 3	Bourrée – J.S Bach
Level 4	Concerto in A minor 1 st mvt – A Vivaldi
Level 5	Concerto in G minor 1 st mvt – A Vivaldi
Level 6	La Folia – A Corelli/S Suzuki
Level 7	Concerto in A minor (complete) – J.S Bach
Level 8	Sonata in E minor – F.M Veracini (complete)
Level 9	Concerto in D major (complete) – W.A Mozart
Level 10	Haffner Rondo – W.A Mozart & Siciliano – M.T von Paradis
Level 11	Chaconne – T.A Vitali
Level 12	Concerto in E minor - Mendelssohn