

Graduation

Graduation Administration

- Please ensure your paperwork arrives on time and is legible.
- We cannot accept submissions from non-financial Teachers or Students.
- Incomplete paperwork will be returned.

Graduation Timeline

13 August	Piano & Organ Paperwork & Recordings – Suzuki Music Institute
19 August	String & Wind Paperwork & Recordings – Suzuki Music Institute

Graduation Concert Dates

1 November	Piano Recital , Utzon Room, Sydney Opera House
7 November	Piano Recital , Utzon Room, Sydney Opera House
8 November	Piano Recital , Utzon Room, Sydney Opera House
22 November	42nd Graduation Concert , Concert Hall, Chatswood Concourse

Graduation Rehearsal Dates - Violin & Cello

To be Advised – dates will be published if the Concert can go ahead as planned.

The graduation process is unique to Suzuki Method and serves as an invaluable tool to educate and develop high standards within the Suzuki training framework.

Graduation is not compulsory however to graduate at any level beyond level 1, a student must have graduated at all previous levels. More than one level may be presented in any one year.

Requirements

- Teachers must be **financial teacher members** of the Suzuki Association (NSW) and have fulfilled the Annual Professional Development requirement.
- All teachers submitting graduating students **must attend the Annual Graduation Concert(s)**.
- Students submitted for graduation must hold current financial membership of the Suzuki Association (NSW).

Graduation Key Points

- Suzuki Graduation is a no fail system, however there are standards that need to be consistently met
- All graduation pieces are very important teaching pieces containing many skills learnt from previous pieces and necessary for the playing of later repertoire.
- If these skills are not well mastered at each graduation level it is difficult for students to make consistent and adequate progress.
- In some cases this may mean moving further through the repertoire and consolidating the Graduation piece **before** recording it.
- **No pieces should be skipped** to rush the graduation process.
- If a graduation recording is not ready in time for the deadline, a teacher can hold that recording until the following year

Graduation Process

Trainee Teachers who have not completed Certificate III

- Only teachers who have completed their Certificate III accreditation will be eligible to submit students for graduation.

Certificate III, IV and Advanced Teachers

- All recordings must accompany graduation paperwork by the deadline.
- Where possible your recordings will be sent to your supervisor and they will help develop and guide you with your on-going training.
- **From 2020** teachers may only submit students for graduation to their level of accreditation.
- Certificate III teachers are accredited to submit graduating students to Level 4.
- Certificate IV teachers are accredited to submit graduating students to Level 7.
- Advanced teachers are accredited to submit graduating students to Level 7.

Diploma Teachers & Teacher Trainers

- All recordings must be submitted with the graduation paperwork.

Teachers of Multiple Instruments

- Graduation paperwork and recordings will only be accepted up to your accreditation level in each instrument.

2020 Graduation Recordings

- All recordings need to be announced by the student clearly – full name and piece.
- Accompaniment tracks need to be in the background

Students need to record their performances with an appropriate accompaniment which could either be the Suzuki repertoire recording, a live accompanist or a suitable commercial recording where the solo part is missing.

- Recordings to be submitted via **Unlisted YouTube link** or **USB**.
Please email YouTube links to admin@suzukimusicnsw.com.au or post USB to Suzuki Music Institute with paperwork.

For information about how to upload your recording to YouTube and make it Unlisted please refer to the help pages on YouTube which can be found at <https://support.google.com/youtube/?hl=en#topic=4355266>.

- For 2020 –recordings made via an online platform with parental approval of recording being made will also be accepted.
- For serious technical issues regarding Graduation Recordings please contact admin@suzukimusicnsw.com.au

Graduation Concerts

Concert Hall – Concourse

This year the Main Graduation Concert will be held at the Concourse in Chatswood. Due to the smaller size of the venue there will be 2 concerts held on 22 November.

All string students will perform at the Concourse Concerts.

To provide variety within our limited time constraints we have introduced a rotation system of performance pieces to showcase each instrument.

Teachers should explain to the parents that they will not always be able to play all graduation pieces every year. All Teachers presenting graduating students are expected to attend the concert and to help out on the day as volunteers.

Concert Hall Rehearsals

There will be sound check & quick run through opportunities scheduled into the Concert Day programs.

Senior Items – students must attend the schedule of rehearsals leading up to the Concert as per the Events Calendar each year.

It is most important that all our graduates have a sense of pride and achievement when they perform at the Opera House. It is the teachers' responsibility to ensure that this happens by preparing them well for the performance and taking every opportunity offered by the Association to develop their performance skills.

Utzon Room Recitals

All piano and organ graduates are invited to perform at these concerts. Students can perform pieces other than the Graduation pieces.

In each concert there are time pressures so it is vital that you observe the '**No repeats**' and time limits outlined on the Graduation forms.

Teachers presenting students for these concerts need to be in attendance to help on the day. You may be allocated a specific task eg. Compere/stage management.

Graduating Flute and Recorder students will be performing during one of the Utzon Room Recitals on 1 November. Performance pieces will be advertised after graduation submissions have been received into the Suzuki Office.

Twinklers

There will be opportunities for a limited number of flute & violin Twinkler students **to** perform Twinkle at the Graduation Concerts.

Due to the new format for the Graduation Concerts for 2020, pre-enrolment of Twinkler students will be absolutely necessary. Twinkler paperwork and instructions will be available closer to the concert dates.

Graduation Levels

Cello	
Level 1	Minuet No 2 – J.S Bach
Level 2	Witches Dance –N Paganini
Level 3	Minuet in G – L van Beethoven
Level 4	Sonata in C major, 1 st mvt –J.B Bréval
Level 5	Sonata in E minor, 1 st & 2 nd mvts – A Vivaldi
Level 6	The Swan – C Saint-Saëns
Level 7	Gavotte in D major – D Popper
Level 8	Elégie – G Fauré
Level 9	Concerto in C major, 1 st mvt – J Haydn
Level 10	Concerto in B flat major – L Boccherini (complete)
Level 11	Concerto in A minor – C Saint-Saëns (complete)

Double Bass	
Level 1	The Little Fiddle - German Folk Song
Level 2	March in G – J.S Bach
Level 3	L'Elephant – C Saint-Saëns

Flute	
Level 1	Bourree – G.F Handel
Level 2	On Wings of Song – F Mendelssohn
Level 3	Minuet – G Bizet
Level 4	Sonata, 1 st , 2 nd , 3 rd mvts – M Blavet
Level 5	Swiss Air Variation – Th. Boehm
Level 6	Carnival de Venice – P.A Genin
Level 7	Hungarian Pastoral Fantasy – F Doppler
Level 8	Concerto in D major – W.A Mozart
Level 9	Concerto in G major –W.A Mozart
Level 10	Concerto for Flute – H Otaka
Level 11	Concerto for Flute – J Ibert

Guitar

Level 1	Meadow Minuet – F Longay
Level 2	Waltz – B Calatayud
Level 3	Arietta Variations – J Küffner
Level 4	Bourree – L Mozart
Level 5	Gavottes I & II – J.S Bach
Level 6	Rondo Op 48 – F Sor
Level 7	Concerto in D RV 93 - A Vivaldi (complete)
Level 8	Prelude, Minuet I & II from Suite in D major – J.S Bach
Level 9	Variations of a theme of Mozart Op 9 – F Sor

Harp

Level 1	Petite Etude - Van Veachon Rogers
Level 2	Promenade a Marly – Annie Challan
Level 3	Adagietto – J.M Damase
Level 4	Concerto in B flat, 1 st mvt – G.F Handel

Organ

Level 1	Prelude – M-A Carpentier, arr L Hagstrom
Level 2	Swedish Lullaby – Trad arr L Hagstrom, G Ronnberg
Level 3	Organ Piece – J.H Knecht
Level 4	Prelude in C – Johan Krebs
Level 5	Toccatina in F, BuxWv 157 – D Buxtehude

Piano

Level 1	Minuet in G Major from J.S Bach's Notebook for Anna Magdalena Bach (all repeats)
Level 2	Sonatina in G Major, Moderato – L van Beethoven (with repeat)
Level 3	Sonatina in C Major Op 36, No 3, Spiritoso – M Clementi (repeat 1 st 2 pages)
Level 4	Minuets I and II & Gigue from Partita in B flat Major – J.S Bach (Repeats as marked)
Level 5	Sonatina in F Major, Aah.5, No.2 – L van Beethoven (1 st mvt – first repeat only, 2 nd mvt – no repeats)
Level 6	Sonata in C Major, K545 – W.A Mozart (1 st mvt – repeat exposition only, 2 nd mvt - no repeats, 3 rd mvt – as marked)
Level 7	Sonata in A Major, K331 –W.A Mozart (1 st & 2 nd mvts – no repeats, 3 rd mvt – all repeats)
Level 8	Italian Concerto – Bach (complete)
Level 9	Sonata in G, Op 14 No 2 – Beethoven (complete) OR Piano Concerto No. 26 in D major, K. 537 (Coronation Concerto) W.A Mozart (complete)
Level 10	Partita No 1 in B flat Major – J.S Bach (complete with all repeats) OR French Suite, BMV 812-817 – J.S Bach (choice of one of the six suites – complete with all repeats)
Level 11	Sonata no. 23 in F minor, op 57 (Appassionata) L van Beethoven (complete) OR Sonata no. 8 in C minor, op.13 (Pathetique) L van Beethoven (complete) OR Sonata no. 14 in C# minor, op 27 no 2 (Moonlight) L van Beethoven (complete) OR Sonata no. 17 in D minor, op 31 no 2 (The Tempest) L van Beethoven (complete)

Recorder	
Level 1	Come Lovely May – W.A Mozart
Level 2	Menuet from Suite No 4 – C Dieupart
Level 3	Alto: Sonata in F major, Allegro IV – G.F Handel Soprano: Sonata in C major, Allegro IV – G.F Handel
Level 4	Alto: Sonata in A minor, Allegro – G.F Handel Soprano: Sonata in E minor, Allegro IV – G.F Handel
Level 5	Air a L’Italien – G.P Telemann
Level 6	Sonata in F major, Allegro II – J.S Bach
Level 7	Concerto in F major, Allegro – G Samartini

Viola	
Level 1	Gavotte – F.J Gossec
Level 2	Minuet in G – L van Beethoven
Level 3	Bourree – J.S Bach
Level 4	Concerto in G major, 2 nd mvt – G.P Telemann
Level 5	Old French Dances: L’Agreeable, La Provencale, La Matelotte, Le Basque – M Marais
Level 6	La Folia – M Marais
Level 7	Concerto in D minor - G.F Handel/H Casadesus

Violin	
Level 1	Gavotte – F.J Gossec
Level 2	Minuet in G - Beethoven
Level 3	Bourree – J.S Bach
Level 4	Concerto in A minor 1 st mvt – A Vivaldi
Level 5	Concerto in G minor 1 st mvt – A Vivaldi
Level 6	La Folia – A Corelli/S Suzuki
Level 7	Concerto in A minor (complete) – J.S Bach
Level 8	Sonata in E minor – F.M Veracini (complete)
Level 9	Concerto in D major (complete) – W.A Mozart
Level 10	Haffner Rondo – W.A Mozart & Siciliano – M.T von Paradis
Level 11	Chaconne – T.A Vitali
Level 12	Concerto in E minor (complete) – F Mendelssohn

What is Graduation?

‘Character first, Ability second.’ Shinichi Suzuki

The annual Graduation within the STEAA (NSW) is a recognition of achievement. Like any form of recognition its true value lies in the process rather than the result. Within our society today the emphasis is often on how quickly they are gained rather than what we learn in the process. Graduation should not be like this.

For a student to obtain all the advantages of our wonderful graduation system it is important that the path to graduation is fully completed before the recording is made. It is often tempting at this time of year to try to rush the process or to send in a recording that is not the best a child can do; just to say we have graduated this year!

When as a parent, teacher or student we accept a recording that is not the best performance that the student is capable of, we do that child a great disservice. We are not encouraging either the development of ability or inner spirit. Children are very perceptive and we should never underestimate them. What an inferior recording says to the child is several things and none of them are positive. It says “People don’t think I can do any better”. It says “Any standard will do as long as it’s done”. It says “Striving is not important”. It says “This piece is not important”.

Each graduation piece has its own unique technical problems to be overcome. Each graduation piece is a peak of achievement for that part of the repertoire. Each graduation piece provides the ground-work for the pieces coming after. If the technical skills are not perfected in the graduation piece the later repertoire becomes difficult, and experience shows that even the later graduation pieces can become troublesome and hard to compete to a good standard. This is often when children want to stop learning or become reluctant practisers because it is all too much.

So let us all make sure that the students who graduate do so with the very best recordings. That as parents and teachers we will ensure that our children are given the very best they deserve and that means putting in all the work until the skill is there for a good performance. Otherwise we are setting them up for later failure. No responsible parent or teacher would want that for their children. If on the other hand the best possible recording is made, the student has the technical expertise to continue through the repertoire. The student experiences the joy of an achievement well done and the enrichment that this provides for the inner spirit. Graduation has then provided its rich rewards; an increased sense of competence and self esteem and increased ability.

“The fate of the child is in the hands of the parent”. Shinichi Suzuki