

Sydney Suzuki Online Professional Development Program 2024

DATE & TIME (AEST)	TUTOR	SESSION	TITLE	Livestreamed
Thursday 11 April				
5pm - 7pm	Nancy Daly (UK)	Double Session - Recorder Repertoire	Keeping teenagers motivated - adjusting the Suzuki Triangle for this age group Teaching points for higher books	Livestreamed
Monday 15 April				
9am-10am	Marylou Roberts (US)	General PD talk for all teachers	<i>"Strategies for teaching the tired, overbooked, stressed student".</i>	Livestreamed
10.15am - 11.15am	Marylou Roberts (US)	Single Session - Guitar Repertoire	Guitar Repertoire - Ideas for play-ins and group lessons with advanced students book 6-9	Livestreamed
11.30am - 12.30pm	Zahara Rotem (QLD)	Welcome Address and talk	<i>Welcome Talk: "iTeach - It's not an App! (The making of a Suzuki Teacher).</i>	Livestreamed
1pm - 2pm	Seizo Azuma (JPN)	Keynote talk for all teachers	<i>"What is the aim of Suzuki Method ?"</i>	Livestreamed
2pm-4pm	Lucy Adeney (VIC)	Double Session - SECE	Setting up a studio, planning classes plus tips and tricks	Livestreamed
4pm-5pm	Deja Aukstkalnyte (LITH)	General PD for all teachers	<i>Running the Kaunas Suzuki Progymnasium in Lithuania.</i>	Livestreamed
Tuesday 16 April				
9am-11am	Wendy Stern (US)	Double Session - Flute Repertoire	"Something Borrowed, Something new!" Using review pieces to develop new skills.	Livestreamed
10.30am - 12.30pm	Elizabeth Stuen-Walker (US)	Double Session - Viola repertoire	Teaching Points for repertoire in Books 5 & 7	Livestreamed
1pm - 3pm	Seizo Azuma (JPN)	Double Session - Piano Repertoire	<ul style="list-style-type: none"> • Twinkle Twinkle Little Star Variations by Shin-ichi Suzuki from Book 1 • The Happy Farmer by R.Schumann from Book 2 • Sonatina in G major by L.v.Beethoven Book 2 ~both movements • Sonatina in C major by M.Clementi Op36-3 Book 3 ~1st movement 	Livestreamed
1pm - 3pm	Fran Firth (NSW)	Double session - Cello Repertoire	How to re-purpose our early repertoire and tonalizations to develop techniques in higher books. Discussion: What we are looking for in each of the graduation pieces. How do we decide when a student is ready to graduate a piece?	Livestreamed
4pm-6pm	Koen Rens (BEL)	Double session - Violin Repertoire	Group class repertoire: Tonalisation & working with groups using repertoire from book 4 and book 7	Livestreamed
6.15pm - 7.15pm	Koen Rens (Bel)	General PD talk for all teachers	<i>"How to Walk the Talk" (realising Suzuki philosophy in our teaching).</i>	Livestreamed
Watch on demand				
Watch on demand	David Clark (NSW)	Session 1 Organ PD	The Oldest playable keyboards in the world & development of keyboards from mechanical to digital. Keyboard instruments & technique from baroque to contemporary. Organ articulation & tonalisation. How is attack and release relevant to piano technique & tonalisation? "Feet first!" Pre-twinkle skills for the very young child at the organ.	Pre-recorded
Watch on demand	David Clark (NSW)	Session 2 Organ PD	Review Guidelines for all instruments. New ideas for old pieces! Teaching improvisation in Bk 1.	Pre-recorded