

Rieko Makita is a multi-award-winning Japanese-Australian pianist based in London. Rieko has performed in prestigious venues across Australia, Japan, Italy, Germany, and Austria, including the Sydney Opera House Concert Hall and the City Recital Hall in Angel Place.

Rieko is currently the Constant & Kit Lambert Junior Fellow and Artistic Diploma student at the Royal College of Music, supported by the Help Musicians Postgraduate Award and The Musicians' Company. She currently studies with Dina Parakhina and Sofya Gulyak. As part of her Junior Fellow projects, she has been collaborating with visual artists alongside performers and composers of the RCM, and curating concerts that promote music by Japanese and Australian composers.

Rieko studied piano with Itsuko Bara for 10 years and under her tutelage, Rieko obtained the LMusA diploma and an offer to study a Bachelor of Music at the Sydney Conservatorium. After graduating from BMus with first-class honours, Rieko moved to London to pursue her dreams as a performer and to undertake the Master of Performance course at the RCM. She is a recipient of many awards including RCM Scholar Award, Nosward Charity Award and Bliss Trust Scholarship, Busby Musical Award and Henderson Travellers Scholarship.

Rieko was selected as the 2021 piano fellow for the Philharmonia MMSF Instrumental Fellowship Programme and became an ambassador for the Benedetti Foundation in 2022. She is currently a DEBUT Classical Artist, actively working to promote classical music to a wider audience. Rieko have taken part in masterclasses with

renowned musicians such as Angela Hewitt, Akiko Ebi, Benedetto Lupo, and Maxim Vengerov.

Rieko's upcoming engagements include a solo recital at the Royal Albert Hall's Elgar Room and a chamber recital with her piano quintet at the Royal College of Music in February. She will also be giving a series of solo recitals at the Westminster Music Library, St Cyprian's Church, and Pimlico St Saviour's in May and June 2024.