



Suzuki Virtual Performance

Recording guide and instructions

1) Listen to the applicable video link provided for the piece.

2) Practise playing along to the recordings below, making sure you start on time and begin and end with a bow. Please use these supplied recordings to make your video even if this is different from your usual practice CD at home.



Cello_Twinkle_Variations_MrTustsumi.m



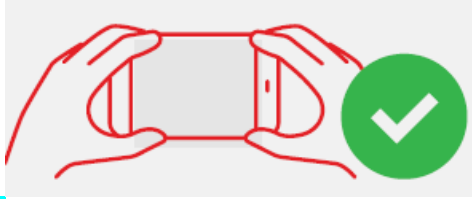
Violin_TwinkleVariations_DrSuzuki.mp3

3) Find a suitable spot in your home to make the video recording:

- It should be quiet
- A living room or bedroom will give better sound quality than outside or in a kitchen
- It should be brightly lit, preferably with **sunshine** rather than artificial light, and the light should fall on your face and violin
- Don't position yourself in front of a window or other light or you may appear as a silhouette and our editor may not be able to use your video
- Please choose an interesting background rather than just a plain wall
- **Colourful** clothes (no prominent logos) and backgrounds will make it more interesting.

4) You will have to wear headphones or earbuds connected to another device so that you can play along in time to the supplied reference video. **We want to hear your violin only, not the backing track.** The playback device could be another phone, an iPad, a computer, or a TV.

5) Use your smartphone to make your recording:



- Position your phone horizontally (landscape format) - like a TV. For Violin
- Position your phone vertically (Portrait format) for Cello.
- Put phone on a tripod or rest it on something. Otherwise ask someone to hold it very still for you.
- Point the main camera at yourself – the selfie camera is lower quality.
- Avoid pointing the camera at a window, light or the sun or you will be too dark
- Ensure the camera settings are set to **1080p, 30fps**.
- Frame your video so that your body is in the frame from the waist up.
- If there is more than one person performing together, only one should use the headphones to hear the backing track and the others play along to that person. Multiple performers may need to sit on chairs or a carpet so that everyone is in the frame.
- Once you press the record button on your phone, please clap your hands in full view of the camera (or ask someone else to do this) before you position your violin and start playing. If you can do this at the beginning of every recording our editor will be eternally grateful to you.
- We would like to keep the video **lively** so don't be afraid to move your body as you play. **Have fun!**
- Don't forget to bow at the end.

6) Review your video. If you are not happy with it, you can try again (remembering to clap your hands).

7) Upload the video to the link provided in the How to submit a video PDF on the website. Link (1080p) version of your video. It is likely to be hundreds of megabytes in size but please don't shrink it to fit in an email.

Please note that our video editor may not be able to include all submissions in the final video, for technical, logistical, or quality reasons. Late entries received after deadline of 5pm 11 November cannot be included.

We hope that as many of you as possible will take part and that this is an enjoyable experience for you.