

SUZUKI TEACHER TRAINING

MEMBERSHIP: Teachers who have completed 3 days of specific Cert III training are entitled to and need to join the Association as Affiliate Teachers. This is a limited membership that enables them to advertise themselves on our Website as teachers. They can only graduate students under full supervision by an approved supervisor.

On graduation from Cert III teachers join the Association as full members and are entitled to graduate students to Level 2. Should the teacher have students at higher levels they will need to graduate them under the supervision of their approved supervisor.

CERT III:

Part 1 of Cert III Course is a 3 day intensive course held at the Institute. This course covers the beginning of setting up your studio, starting students and repertoire from Book 1.

Part 2 of Cert III teacher attend the specified course at the Institute over 5 months – one Sunday per month. This course covers additional repertoire- up to Level 2 graduation, observation of lessons, practical teaching skill, studio setting up, parent education.

In addition teachers are able to work at their own pace with an approved supervisor and observe additional lessons.

It is expected that after completion of Cert III Part 1 teachers will get their own students and start teaching. Failing that a teacher may work with a supervisor who is willing to offer practical teaching experience by arranging supervised lessons or practice sessions which can be videoed for later feedback and guidance. This needs to be negotiated with your supervisor before engaging your supervisor.

Progress to Cert IV must be approved by the Training Advisory Board (TAB) and will be dependent on a number of factors.

The TAB consider that teachers need to be prepared ahead of their students but also need to be experiencing teaching before progressing too far in to the advanced repertoire.

Therefore we require that teachers embarking on Cert IV need to have students who have graduated Level 2.

Where this is not the case Cert III teachers are expected to do a review year of study at a discounted price. The consolidation of the early material is vital and once teachers start teaching, they pick up so much more of what is being taught because it is more relevant.

For those Cert III teachers who do have students at Level 2 or above they may progress to CERT IV on the approval of the TAB.

One day seminars are also available for Child Safety, WH&S issues and tax help.

CERT IV:

Part 1: This course covers from Level 2 – up to but not including Level 7 Graduation. It will involve 2, 3 day intensive courses where the overview of technical development, child centred learning, philosophy, parent education will be developed.

Part 2: Intense study of the repertoire will be conducted at the Institute with the addition of observation of lessons, practical teaching over 5 months one Sunday per month.

One Day seminars will be conducted for teachers to study Baroque/Classical style and History of performance relevant to the repertoire from Level 2-7.

At the completion of Cert IV teachers need to be able to demonstrate with their own students that they are competent teachers and understand and demonstrate the skills required for teaching from Level 2 – Level 6. (This should be evident from how well their students play at Level 4 & 5).

If a teacher does not have students at Level 4 or 5 on completion of this study course then they need to enrol a 3-day intensive course as part of their requirements to remain a Suzuki teacher, but at a discounted rate.

DIPLOMA:

Teachers seeking their Diploma must have completed all the requirements for CERT IV.

Part I: The course runs over 2(3), 3 day courses and covers Philosophy, advanced technical development, child development, parent education, history of music, harmony, extended repertoire study, performance practice.

Demonstration of teaching at this level may be difficult if teachers do not have students at higher levels. In this case opportunities will be made for teachers to observe lessons, do practical teaching at a high level under supervision at the Institute. (Teachers need to demonstrate high level of performance skill and good understanding of teaching at this level in order to pass this part of the course without having their own students.)

Part 2: practical teaching, repertoire study conducted at the Institute over 5 Sundays per year.

TIMETABLE

Year 1 Cert III 3 day course and following 5 Sundays

Year 2 Revision of Cert III 3 day course

Year 3 Cert IV Part 1 and 2

Year 4 Cert IV Part 1 (at least)

Year 5 Cert IV again or

Diploma

Year 6 Diploma

Year 7 Diploma if necessary