

0 Sydney Suzuki Professional Development Timetable 2025 - (In-person & online)

Online Program sessions highlighted in yellow -

Sunday 13 April

Session time AEST	In person/Livestreamed	TUTOR	SESSION	VENUE	TITLE
4:30pm - 6.30pm	In person/Recorded	Toni Robson	Viola Instrumental Repertoire	Abbotsleigh	Viola PD

Tuesday 15 April

Session time AEST	In person/Livestreamed	TUTOR	SESSION	VENUE	TITLE
8.30am - 9.30am	in person/livestreamed	ALL	General PD 1 - ALL TEACHERS	Community Centre	"Tone breathes life without form it lives" Welcome by Takao Mizushima followed by video lecture by Toshio Takahashi
9.30am - 10.30am	In person	Sachie Yuki	Violin Instrumental Repertoire 1	Community Centre	Nurturing the Heart: The Core of the Suzuki Philosophy
	in person	Pam Devenport	Cello instrumental Repertoire 1	Vivaldi Rm	Balance of the Body vs Best Cello Technique
	in person	Kasia Borowiak	Piano instrumental repertoire 1	Brissenden Hall	Developing musicianship through the repertoire! '
10.30am - 11.00am			Morning TEA	Community Centre	
11.00 am - 1.00pm	in person/livestreamed	Sachie Yuki	Violin Instrumental Repertoire 2 & 3	Community centre	Tonalization: Developing a Beautiful Suzuki Tone with Beautiful Heart
	in person/livestreamed	Pam Devenport	Cello instrumental Repertoire 2& 3	Vivaldi Rm	Playing Position - Playing alignment and Repeatable
	in person/livestreamed	Kasia Borowiak	Piano instrumental repertoire 2 & 3	Brissenden Hall	Home Setup Book 4 Repertoire
1.00pm - 2.00pm			Lunch		
2.00pm - 3.00pm	In person	Sachie Yuki	Violin Demonstration lessons	Community Centre	3x 20min lessons
	In person	Pam Devenport	Cello Demonstration lessons	Vivaldi Room	3x 20min lessons
	In person	Kasia Borowiak	Piano Demonstration lessons	Brissenden Hall	3x 20min lessons
3.00pm - 3.30pm			Afternoon Tea	Community Centre	
3.30pm - 4.30pm	in person/livestreamed	Kasia Borowiak	General PD 2 - ALL TEACHERS	Community Centre	"The Art of Giving"
4.30pm - 5.30pm	In person	Rachel Dyker/Jennifer Taylor	Graduation - ALL TEACHERS	Community Centre	The Suzuki Triangle of Graduation, A collaborative forum on Graduation requirements, process and celebration concerts
6.00pm			Teachers dinner	ISTANA	

Wednesday 16 April

Session time AEST	In person/Livestreamed	TUTOR	SESSION	VENUE	TITLE
8.30am - 10.30am	in person/livestreamed	Sachie Yuki	Violin Instrumental Repertoire 4 & 5	Community Centre	Teaching Tonalization in the Lessons
	in person/livestreamed	Pam Devenport	Cello instrumental Repertoire 4 & 5	Vivaldi Room	Shoulders, Vibrato and Shifting
	in person/livestreamed	Kasia Borowiak	Piano Instrumental repertoire 4 & 5	Brissenden Hall	Book 6
10am-12.00pm	online via zoom	MaryLou Roberts	Guitar Repertoire	online via zoom	Book 5 tremelo preparation. Guiding students through music reading. Q&A
10.30am - 11.00am			Morning tea	Community Centre	
11.00am - 12.00pm	In person	Sachie Yuki	Violin Instrumental Repertoire 6	Community Centre	The importance of environment through group class, workshops and graduation
	In person	Pam Devenport	Cello Instrumental Repertoire 6	Vivaldi Room	Thumbs and pronation
	In person	Kasia Borowiak	Piano Instrumental Repertoire 6	Brissenden Hall	'Progress and practice in the 21st Century'
12.00-1.00pm			Lunch		
1.00pm - 2.00pm	in person/livestreamed	Pam Devenport	General PD 3 - ALL TEACHERS	Brissenden Hall	Life, Parents and Education - Exploring the Teacher-Parent Leg of the Suzuki Triangle
2.00pm - 2.30pm	In person	N/A	Video Viewing - ALL Teachers	Brissenden Hall	1990 Suzuki Method Documentary
2:30pm-3:00pm	In person	Takao Mizushima/Haruo Goto	TT Discussion - ALL TEACHERS	Brissenden Hall	Teacher Training Discussion
3.00pm - 3.30pm			Afternoon Tea	Institute	
3.30pm - 4.30pm	in person/livestreamed	Sachie Yuki	General PD 4 - ALL TEACHERS	Brissenden Hall	Living Suzuki - Growing up in Matsumoto
4.30pm - 5.30pm	in person	ALL	3 HOST TEACHERS Q&A PANEL	Brissenden Hall	Panel discussion Q&A with guest faculty

Thursday 17 April

Session time AEST	Online/livestreamed	TUTOR	SESSION	VENUE	TITLE
9.00am - 11.00am	Online only	Wendy Stern	Flute Repertoire	Online via zoom	Pacing students - know when to push or pull back - repertoire including books 1-4
3.00pm-4.00pm	Online only	Koen Rens	General PD 5 - ALL TEACHERS	Online via zoom	"The Mother tongue approach: raising Saints or Criminals? - Individuals or Robots? - Humans or Artists?"
5.00pm - 7.00 pm	Online only	Nancy Daly	Recorder Repertoire	online via zoom	"If you can play book 1, you can play anything!" A review of Suzuki Philosophy including Recorder repertoire Q&A