

# TIMETABLE - Sydney Suzuki Online PD Program - April 2022

DATE	SESSION TIME AEST	PRESENTER	SESSION TYPE	TOPIC TITLE
	Livestreamed			
<b>Tuesday 19 April</b>	9.00am-11.00am	Rebecca Paluzzi (USA)	Flute Repertoire	<i>Flute Repertoire: Setting up Beginners + Q&amp;A</i>
	2.00pm-3.00pm	Zohara Rotem (QLD)	<b>WELCOME - All Teachers</b>	<i>Welcome to the 2022 Professional Development Program</i>
	5.00pm-7.00pm	Joanne Martin (CAN)	Viola Repertoire	<i>Viola Repertoire Book 5+ and Q&amp;A</i>
<b>Wednesday 20 April</b>	9.00am-10.00	Rae de Lisle (NZ)	Piano - Pre-recorded Scheduled viewing	<i>Peak performance without injury...establishing and maintaining a healthy and coordinated technique.</i>
	10.15am-10.45am	Rae de Lisle (NZ)	Live Q&A	<i>Live Q&amp;A discussion on Peak performance without injury</i>
	1.00pm-3.00pm	Misako Akiba (JPN)	Piano Repertoire	<i>Piano repertoire: Demonstration lessons with Mrs. Akiba's students + tonalisation</i>
<b>Thursday 21 April</b>	<b>10.00am-11.00am</b>	<b>Dr Takeaki Miyamae</b>	<b>KEYNOTE - All Teachers</b>	<b>Music related signatures in brain activations - research and findings</b>
	11.30am-1.30pm	Akira Nakajima (JPN)	Cello Repertoire	<i>Cello Repertoire: Books 1-4 Observation - teaching skills</i>
	1.00pm-3.00pm	Lucy Adeney (VIC)	Suzuki Early Childhood Education (SECE)	<i>"Different yet the same: Suzuki ECE teaching in 2022"</i>
	4.00pm - 6.00pm	Koen Rens (BEL)	Violin Repertoire	<i>Violin Repertoire: Unlimited potential and possibilities for learning bk 1-3</i>
<b>Friday 22 April</b>	9.00am-11.00am	Kathleen Schoen (CAN)	Recorder Repertoire	<i>Recorder repertoire: Practice ornamentation and improvisation-how to teach it</i>
	11.30am-1.30pm	Akira Nakajima (JPN)	Cello Repertoire	<i>Cello Repertoire: Books 5+ Observation - teaching skills</i>
	4.00pm-5.00pm	Koen Rens (BEL)	<b>GENERAL PD - All Teachers</b>	<i>Triangle of Trust, Building nurturing relations with parents: Inspired involvement or remote leadership?</i>
	6.00pm-8.00pm	Kasia Borowiak (UK)	Piano Repertoire	<i>W. A. Mozart - Piano Sonata No. 16 in C Major, K. 545</i>
<b>Saturday 23 April</b>	9.00am - 11.00am	Brian Lewis (USA)	Violin Repertoire	<i>Violin Repertoire: The music of Fritz Kreisler</i>
	11.30am - 12.30pm	MaryLou Roberts (USA)	<b>GENERAL PD - All Teachers</b>	<i>"Using the Suzuki Philosophy in Lessons and Groups"</i>
<b>Sunday 24 April</b>	9.00am-11.00am	MaryLou Roberts (USA)	Guitar Repertoire	<i>Guitar Repertoire: Review of books 3 and 6 plus Q&amp;A</i>
	11.30am - 12.30pm	Brian Lewis (USA)	<b>GENERAL PD - All Teachers</b>	<i>"The Power of music"</i>
	4.00pm - 6.00pm	Koen Rens (BEL)	Violin Repertoire	<i>Violin Repertoire: Group classes - Their importance and how to structure them</i>
	7.00pm - 8.00pm	Kasia Borowiak (UK)	<b>GENERAL PD - all Teachers</b>	<i>"Art is a Person" - Dr. Suzuki</i>
<b>Additional Resources</b>	View at leisure	Zohara Rotem (QLD)	Podcasts - The Souloist Podcast	<b>Not part of the required program</b>