

Violin & Piano cert III part 2

Professional Development 2014

Venue: Suzuki Music Institute

	Sun 23 February	Sun 23 March	Sun 27 April	Sun 18 May	Sun 22 June
10.00	Philosophy: 103 What is Suzuki Method Ability Development? <i>Making Lessons Child Centred.</i> Sheila Warby	Parent Education: 303 The First Contact with Parents Barbara Hayward	Observation: 211 How to Observe Lessons	Philosophy: 101 Aims of Suzuki Education	Philosophy: 101 The Philosophy Behind Graduation Gillian Churchill
11.00	Repertoire Violin: Barb Hayward Piano: Sheila Warby	Repertoire	Observation: 212 Observation of Lessons Bk 1-3	Philosophy: 106 Responsibilities of Being a Suzuki Teacher	Book 3 Part 1: 210 Development of Tone through Bks 1-3 Violin: Barb Hayward Piano: Itsuko Bara
12.00	LUNCH				
12.30	Repertoire Violin: Barb Hayward Piano: Sheila Warby	Repertoire	Observation: 212 Observation of Lessons Bk 1-3	Repertoire & Pedagogy	Book 3 Part 2: 210 Violin: Development of LH Piano: Itsuko Bara
1.30	Repertoire Violin: Barb Hayward Piano: Sheila Warby	Group Lesson: 213 Book 1	Group Lesson: 213 Planning Book 2	Repertoire & Pedagogy	Book 3 Part 3: 210 Violin: Pop Quiz & Problem Solving Piano: Itsuko Bara
2.30	AFTERNOON TEA				
3.00	Parent Talk: 302 'Encouraging Happy & Effective Practice.' Sheila Warby	Parent Talk: 302 'Strategies for Suzuki Parents.' Sheila Warby	Group Lesson: 213 Demonstration	Repertoire & Pedagogy	Parent Talk: 302 'Stress Free Suzuki Parenting.' Barbara Hayward Observe & assist
4.00	FINISH				

Repertoire covered in this course: 207-210 Pg 8 Logbook & associated APPENDIX.